



SUNRISE UNIVERSITY, ALWAR

Syllabus of M.A. in Fine & Arts

Course Structure

FIRST SEMESTER

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAFA101	Aesthetics & Principles of Art Appreciation-1	40	60	100
MAFA102	History of Indian Art-1	40	60	100
MAFA103	Practical-1 (Landscape Painting)	40	60	100
Total		120	180	300

SECOND SEMESTER

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAFA201	Aesthetics & Principles of Art Appreciation-2	40	60	100
MAFA202	History of Indian Art-2 (Up to A.D. 1850)	40	60	100
MAFA203	Practical-2 (Creative Composition)	40	60	100
Total		120	180	300

THIRD SEMESTER

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAFA301	History of European Art-1	40	60	100
MAFA302	Modern Movements in Art in Europe, U.S.A. and India	40	60	100
MAFA303	Practical-3 (Life Drawing & Painting)	40	60	100
Total		120	180	300

FOURTH SEMESTER

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAFA401	History of European Art-2	40	60	100
MAFA402	Practical-4 (Graphic Arts)	40	60	100
MAFA403	Project & Viva Voce	40	60	100
Total		120	180	300

Syllabus of M.A. in Fine & Arts

SEM-1

1 MAFA101 Aesthetics & Principles of Art Appreciation-1

Course Contents:

Unit-I.

Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE.

Unit-2.

Comparative study of Oriental and Occidental Aesthetics.

Unit-3.

Elements of Art.

Unit-4.

Principles of Art Appreciation.

Unit-5.

Abstraction in Art.

Unit-6.

Meaning of Art.

Unit-7.

Art and Religion.

Unit-8.

Art as Intuition and Expression.

Suggested Readings:

1. D. N. Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y. S. Walimbe: Abhinav Gupta–On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

2. MAFA102 History of Indian Art-1

Pre-Historic Painting.

Unit-2.

Sculptures of Indus Valley: Mohenjodaro & Harappa.

Unit-3.

Sculptures of Mauryan Period.

Unit-4.

Sculptures of Sunga Period: Bharhut and Bodhgaya.

Unit-5.

Sculptures of Kushan Period: Mathura Phase & Gandhara Phase.

Unit-6.

Sculptures of Andhara Period: Sanchi, Bhaja & Amaravati.

Unit-7.

Sculptures of Gupta Period: Sarnath & Mathura.

Unit-8.

The Age of Classical Painting: Ajanta & Bagh.

Unit-9.

Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting).

Suggested Readings:

1. The Heritage of Indian Art: Vasudev Agarwalas. The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India. Pyarelal Shah at Times India Press, Bombay India. March 1964 (Saka 1886).
2. Indian Paintings: C. Sivaramamurti. The Director, National Book Trust, India A-5, Green Park, New Delhi. Rekha Printers Pvt. Ltd., New Delhi-110020. First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901).
3. Indian Art: Roy C. Craven. Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003. Britain 1976.
4. A Dictionary of Art: Peter Linda Murray. Thames and Hudson Ltd., London. Artes Graphic's Toledo S.A. D.L. To-824. 1984.
5. The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck. The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto. 1967.

3. MAFA103 Practical-1 (Landscape Painting)

Suggested Readings:

1. The Heritage of Indian Art: Vasudev Agarwalas. The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India. Pyarelal Shah at Times India Press, Bombay India. March 1964 (Saka 1886).
2. Indian Paintings: C. Sivaramamurti. The Director, National Book Trust, India A-5, Green Park, New Delhi. Rekha Printers Pvt. Ltd., New Delhi-110020. First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901).
3. Indian Art: Roy C. Craven. Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003. Britain 1976.
4. A Dictionary of Art: Peter Linda Murray. Thames and Hudson Ltd., London. Artes Grafica's Toledo S.A. D.L. To-824. 1984.
5. The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck. The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto. 1967.

6. MAFA203 Practical-2 (Creative Composition)

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence are expected. The students should move towards the development of a personal style.

Unit-2.

Size: Full Imperial size not less than 30" x 22".

Medium: Oil/Water, temper, pastels.

Duration: 24 hours (six hours daily for Four days in the examination days). Two hours daily for teaching in the class-room.

Exhibition work:

1. 5 original compositions done during the session.
2. Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
3. Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

SEM-3

7. MAFA301 History of European Art-1

Per-Historic-Cave Art-Alta Mira, Lescorix, Cogul.

Unit-2.

Portable objects-Venuses, pottery painting.

Unit-3.

Egyptian-Old Kingdom.

Unit-4.

Great sphinx at Giza, Prince Raholep and Wife Nafret.

Unit-5.

New Kingdom-Queen Nafertiti.

Unit-6.

Corner of coffin of Tutan Khamen.

Unit-7.

Greek Art-Kore, Korus, Hera from Samos.

Unit-8.

Transitional Phase-Charioteer.

Unit-9.

East and west pediment Temple of Zeus, Olympia.

Unit-10.

Classical-Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenan sculptures.

Unit-11.

Hermes, Apollo Belvedere, Apoxyomenos.

Unit-11.

Hellenistic-Dying Gaul, Nike of Samothrace.

Unit-12.

Laocoon and his sons.

Unit-13.

Roman-Arch of Titus, Column of Trajan.

Unit-14.

Gothic-Amiens, Charters, Reins, Giotto, Duccio, Simon Martini, Lorenziti Brothers.

Unit-15.

Early Renaissance-Ghiberti, Donatello, Massaccio, Elgreeko, Botticelli, Mantegna.

Suggested Readings:

1. Rembrandt (Rembrandt Harmenszoon Van Rijn Park Lane an Imprint of Grange Books Plc. The Grange Grange Yarley, London Se/3ag 1994.
2. Dutch Painting: Caroline Bugler May Flower Books Inc. New York City 10022 USA.
3. Michelangelo-Harry N. Abrams Inc 110 East 5g Th Street, New York, N.V. 10022 Text By: Margaretta Salinger, Dept. Of Paintings. The Metropolitan Museum of Art, New York.
4. Picasso and His Art: Denis Thomas. The Hamlyn Publishing Group Ltd. Astronaut House, Feltham, Middlesex, England 1975.
5. Constable: John Sunderlana Phaidon Press Ltd. 5 Cromwell. Place, London. 1971, 1972. 1975.
6. Vangogh: (Meyer Schapiro) Thames & Hudson Thames & Hudson Great Britain. 1985.
7. The Great Artists: (A) Bruegel-(22) Part. (B) Caravaggio-(63) Part. (C)Titian-(27) Part. (D) Leonardo DaVinci (21) Part. (E) Michelangelo-(23) Part. (F) Giotto-(36) Part. (G)Duren-(26)

Part. Marshall Cavendish Partworks Ltd. 119 Wardour Street. London. Cooper Clegg, Great Britain. 1985, 1990, 1994.

8. The Great Artists: The Ir Lives, Works/Inspirati On- (A) Constable (Part-2). (B) Turnen (Part-5). (C) Renion (Part-4). (D) Goya (Part-10). (E) Ingres (Part-18). (F) Courbet (Part-20). Marshall Cavendish Partworks Ltd. 119 Wardour Street, London. Cooper Clegg, Great Britain. 1985, 1990, 1993.

9. Mantegna (Part-39). Marshall Cavendish Partworks Ltd. 58 Old Compton Street, London. Cooper Clegg, Great Britain. 1985.

10. Janson's History of Art Person Education Inc. Upper Saddle River New Jersey 07458 USA.

8. MAFA302 Modern Movements in Art in Europe, U.S.A. and India

1. Dada: Marcel Duchamp, Jean Arp.

2. Surrealism: Salvador Dali, John Miro, Tanguy.

3. Suprematism: Malevich.

4. De Stilj: Piet Mondrian.

5. Constructivism: Tatlin.

6. Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman, Rothko, Robert Motherwell.

7. Kinetic Art: Gabo, Pevsner, Alexander Calder.

8. Pop Art: Hamilton, Andy Warhol, Jasper Johns.

9. Op Art: Victor Vasarely.

10. Post Modern Art: Conceptual Art, Performance Art, Installation Art.

Unit-2.

1. Rabinder Nath Tagore.

2. Progressive Artist Group- Souza, M. F. Hussain.

3. Madras School: cholamandal group.

4. Baroda School – Bhupen Khakkar.

Suggested Readings:

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Akademy, 1967.

2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Akademy, 1965.

3. Great Artist Series, London, Parkin, 1993.

4. Satish Gujral, New Delhi, Lalit Kala Akademy.

5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.

6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

MAFA303 Practical-3. (Graphic Arts).

9. MAFA303 Practical-3 (Life Drawing & Painting)

Medium: Oil, or Pastel, Water/Tempera etc.

Duration: 24 hours (six hours daily for Four days in the examination days). Two hours daily for teaching in the class-room.

Exhibition Work:

The candidate will Exhibit:

1. 2 Head Studies and 3 life studies completed during the session.

2. Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

SEM-4

10. MAFA401 History of European Art-2

High Renaissance-Michelangelo, Leonardo, Raphael, Giorgini, Titian.

Unit-2.

Renaissance in North-Bosch, Breugal, Grunewald, Durer.

Unit-3.

Mannerism-Elgreco, Tintoretto.

Unit-4.

Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Cloude, Lorrain, Nicholas, Poussin.

Unit-5.

Roccoco-Waltteau, Boucher, Fragonard, Chardin Neo.

Unit-6.

Classicism-David, Ingre, Gros.

Unit-7.

Romantiasm-Delacroix, Goya, Turner.

Unit-8.

Realism-Courbet, Daumier.

Suggested Readings:

1. Rembrandt (Rembrandt Harmenszoon Van Rijn Park Lane an Imprint of Grange Books Plc. The Grange Grange Yarley, London Se/3ag 1994.
2. Dutch Painting: Caroline Bugler May Flower Books Inc. New York City 10022 USA.
3. Michelangelo-Harry N. Abrams Inc 110 East 5g Th Street, New York, N.V. 10022 Text By: Margaretta Salinger, Dept. Of Paintings. The Metropolitan Museum of Art, New York.
4. Picasso and His Art: Denis Thomas. The Hamlyn Publishing Group Ltd. Astronaut House, Feltham, Middlesex, England 1975.
5. Constable: John Sunder Lana Phaidon Press Ltd. 5 Cromwell. Place, London. 1971, 1972. 1975.
6. Vangogh: (Meyer Schapiro) Thames & Hudson Thames & Hudson Great Britain. 1985.
7. The Great Artists: (A) Bruegel-(22) Part. (B) Caravaggio-(63) Part. (C)Titian-(27) Part. (D) Leonardo DaVinci (21) Part. (E) Michelangelo-(23) Part. (F) Giotto-(36) Part. (G)Duren-(26) Part. Marshall Cavendish Partworks Ltd. 119 Wardour Street. London. Cooper Clegg, Great Britain. 1985, 1990, 1994.
8. The Great Artists: The Ir Lives, Works/Inspirati On- (A)Constable (Part-2). (B) Turnen (Part-5). (C) Renion (Part-4). (D) Goya (Part-10). (E) Ingres (Part-18). (F) Courbet (Part-20). Marshall Cavendish Partworks Ltd. 119 Wardour Street, London. Cooper Clegg, Great Britain. 1985, 1990, 1993.
9. Mantegna (Part-39). Marshall Cavendish Partworks Ltd. 58 Old Compton Street, London. Cooper Clegg, Great Britain. 1985.
10. Janson's History of Art Person Education Inc. Upper Saddle River New Jersey 07458 USA.

Extra Readings:

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Akademy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Akademy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Akademy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

11. MAFA402 Pracital-4 (Graphic Arts)

The students will work in wood cuts, Lino cut, Lithographs.

Exhibition Work:

The candidate will Exhibit: Six works on wood cuts and lithograph and Lino-cuts are to be submitted.

Note: Exhibition work will be evaluated by the external examiner.
