



## M.A. in English

### 1<sup>st</sup> Semester

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAE101	Modern English Usage, Phonetics and Language	40	60	100
MAE102	English Literature: Elizabethans and Augustans	40	60	100
MAE103	English Literature: Pre-romantics and Romantics	40	60	100
<b>Total</b>		<b>120</b>	<b>180</b>	<b>300</b>

### 2<sup>nd</sup> Semester

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAE201	Victorian Literature	40	60	100
MAE202	Applied Linguistics and Contemporary English Grammar	60	40	100
MAE203	Language and Communication Skills I	60	40	100
<b>Total</b>		<b>160</b>	<b>140</b>	<b>300</b>

### 3<sup>rd</sup> Semester

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAE301	Literary Theory	40	60	100
MAE302	Twentieth Century Literature: Poetry and Drama	40	60	100
MAE303	Language and Communication Skills II	60	40	100
<b>Total</b>		<b>140</b>	<b>160</b>	<b>300</b>

### 4<sup>th</sup> Semester

PAPERS CODE	PAPERS NAME	INTERNAL	EXTERNAL	TOTAL
MAE401	Indian Writing in English and in Translation	40	60	100
MAE402	Twentieth Century Literature: Prose and Fiction	40	60	100
MAE403	American Literature	60	40	100
<b>Total</b>		<b>140</b>	<b>160</b>	<b>300</b>

## **M.A. in English 1<sup>st</sup> Semester**

**Paper I – Modern English Usage, Phonetics and Language, Code: MAE101**

**Duration: 3 Hrs. M.M.: 60**

### Syllabus

#### Grammar and Usage

- (i) Basic sentence types
- (ii) Coordination and Subordination (only finite clauses)
- (iii) Different concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession).
  1. Theme Writing
  2. Word substitution, Idioms and Phrases, Synonyms and Antonyms
  3. Literary Appreciation
  4. Advanced Comprehension
  5. Aspects of Pronunciation (A knowledge of Phonemic Symbols for sounds of English, Transcription of words and word stress) and word structure (Elementary Morphology).

#### Suggested Readings :

1. A.S. Hornby : A Guide to Patterns and Usage
2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule : The Study of Language, CUP (ELBS).
4. Geoffrey Leech : English Grammar for Today (Longman)
5. Praveen K Thaker : Appreciating English Poetry : A Practical Course and Anthology, Orient Longman, 1999.
6. Effective English Communication, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001.

**Paper II – English Literature: Elizabethans and Augustans, Code: MAE102**

**Duration: 3 Hrs. M.M.: 60**

#### Section A

Webster : \*The Duchess of Malfi

Shakespeare : \*King Lear, The Tempest

#### Section B

\*Bacon : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love.

\*Donne : The following poems from The Metaphysical poets (ed. Helen Gardner, Rupa & Company, New Delhi) : The Sunne Rising, The Canonization, The Extasie, Valediction : Forbidding Mourning, Valediction : Of Weeping, The Flea, The Relique, batter my heart.

### Section C

John Milton : \*Paradise Lost, Book I,

Samson Agonistes

(ed. M.V. Rama Sharma, Macmillan)

Dryden : Absalom and Achitophel, Pt. I

Swift : The Battle of the Books

Pope : The Rape of the Lock

Samuel Johnson : Preface to Shakespeare

Suggested Readings :

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford.

### **Paper III – English Literature: Pre-romantics and Romantics, Code: MAE103**

**Duration: 3 Hrs. M.M.: 60**

### Section A

The following poems from the Oxford Book of Eighteenth Century Verse ed.

\*William Collins : Ode to Simplicity, Ode to Evening

\*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat, Elegy Written in a Country

Churchyard

Sheridan : The Rivals

### Section B

\*William Wordsworth : The Prelude, Book I

\*S.T. Coleridge : The Rime of Ancient Mariner, Kubla Khan

Shelley : Adonais

\*Keats : Ode to Grecian Urn, Ode to Autumn, Ode to Melancholy

### Section C

Jane Austen : Mansfield Park

Mary Shelley : Frankenstein or The Modern Prometheus,

OUP Students' Edition, 1818

\*Charles Lamb : The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan) Imperfect sympathies Dream children

\*William Hazlitt : The following essays from Table Talk (ed. C.M. Macken, Everyman) : On Familiar Style, On the Ignorance of Learned.

Suggested Readings :

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford.

## **M.A. in English 2<sup>nd</sup> Semester**

**Paper I – Victorian Literature, Code: MAE201**

**Duration: 3 Hrs. M.M.: 60**

### Section A

\*Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del

Sarto

\*G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

\*Elizabeth Barrett: (i) Sonnet No. XLI 'I thank all who have Browning loved me'

(ii) Sonnet No. XIV 'If you must love me.....'

From Sonnets from Portuguese

(iii) 'A Curse for a Nation'

### Section B

Matthew Arnold: The Study of Poetry (from English Critical Texts, ed.

Enright and Chickera)

Walter Pater : The Postscript (from Appreciations)

\*Oscar Wilde : The Importance of Being Earnest

### Section C

Charles Dickens : A Tale of Two Cities

Emily Bronte : Wuthering Heights

Thomas Hardy : Jude the Obscure

Suggested Readings :

Part 1 and 2 of Volumes VI of New Pelican Guide to English Literature ed. Boris Ford.

**Paper II – Applied Linguistics and Contemporary English Grammar, Code: MAE202**

**Duration: 3 Hrs. M.M.: 60**

### Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write : An Intransitive Verb?

### Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases

4. The Complex and Compound Sentence
5. The Verb and its Complementation

#### Section C

1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

#### Section D

Teaching Methods : Grammar and Translation Method, Situational Method, Bilingual Method and Communicative Language Teaching

Suggested Reading :

1. Quirk and Greenbaum : A University Grammar of English (Longman, 1973)
2. David Crystal : Linguistics (Penguin)
3. Geoffrey Leech : English Grammar for Today
4. E. Palmer : Grammar (ELBS, 1971)
5. Richards and Rodgers : Approaches and Methods in Language Teaching (CWP)
6. J.F. Wallwork : Language and Linguistics (Heinemann)
7. Christophersen : Second Language Teaching (Pelican)
8. Allen and Pit Corder : The Edinburgh Course in Applied Linguistics, Vol. II
9. Jacobs and Rosenbaum : English Transformational Grammar (Blaisdell Publishing Company)
10. Leech and Svartik : A Communicative Grammar of English (ELBS)

#### **Paper III – Language and Communication Skills I, Code: MAE203**

**Duration: 3 Hrs. M.M.: 60**

Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.

1. (i) Basic Sentence types  
(i) Coordination and subordination (only finite Clause)  
(ii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms

Suggested Readings:

- 1.S. Hornby: A Guide to Patterns and Usage
- 2.CIEFL – Material on Morphology and Phonology from the Distance Education Department.
- 3.George Yule: The Study of Language, OUP (ELBS)
- 4.A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik.
- 5.Praveen K Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999
- 6.Effective English Communication, Krishna Mohan and Meenakshi Raman, Tata

McGraw Hill, 2001.

7.Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

## **M.A. in English 3<sup>rd</sup> Semester**

**Paper I – Literary Theory, Code: MAE301**

**Duration: 3 Hrs. M.M.: 60**

### Section A

Aristotle : Poetics (Penguin)

Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI)  
with translated excerpts from abhinavbharti ed. J.L. Mason.

John Dryden : Essay on Dramatic Poesy (from English Criticas Texts, ed.

Enright and ..... chickera)

Pope : Essay on Criticism (from English Critical Texts, ed.

Enright and Chickera)

### Section B

S.T. Coleridge : Biographia Literaria, (All the Chapters from English

Critical Texts, ed. Enright and Chickera)

T.S. Eliot : Tradition Individual Talent (from English Critical Texts,

ed. Enright and Chickera)

Mulk Raj Anand : The Source of Protest in My Novels (from Creating

Theory, ed. Jasbir Jain, Pencraft)

S. Rushdie : Imaginary Homelands (Chapter-I)

### Section C

Elaine Showalter : Towards a Feminist Poetics (from Contemporary Criticism

ed. V.S. Sturaman, Macmillan)

Bill Ashcroft Gareth : The Empire Writes Back (Chap. I) Griffiths &

Helen Tiffin (ed)

Murray Krieger : Literature Versus Ecriture : Constructions and  
Deconstructions in Recent Critical Theory (from  
contemporary criticism ed. V.S. seturaman, Macmillan)

Suggested Readings :

A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et al, OUP, 1999.

**Paper II – Twentieth Century Literature: Poetry and Drama, Code: MAE302**

**Duration: 3 Hrs. M.M.: 60**

Section A

\*W.B. Yeats : (From A Pocket Book of Modern Verse ed. O. Williams) :

When You are Old, To a Shade, A Bronze Head, Lapis

Lazuli, Nineteen Hundred and Nineteen, Sailing to

Byzantium

\*T.S. Eliot : The Waste Land

\*Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding

\*Ted Hughes : Pike, View of a Pig, Home Roosting, Thistles

Section B

\*G.B. Shaw : Saint Joan

J.M. Synge : Riders to the Sea (ed. Anniah Gowda)

Section C

\*S. Beckett : Waiting for Godot

Harold Pinter : The Birthday Party

Suggested Readings :

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford.

2. Arthur Marwick : British Society since 1945, (1982)

3. Ronald Hayman : Harold Pinter, (1968)

4. Katherine Worth : Revolutions in Modern English Drama, (1973)

5. Andrew Motion : Philip Larkin

6. The Achievement of Ted Hughes ed. Keith Sagar, (1983)

**Paper II – Language and Communication Skills II, Code: MAE402**

**Duration: 3 Hrs. M.M.: 60**

Candidates are required to answer five questions. All questions are compulsory with provision for internal choice.

1.Literary Appreciation-Prose and Poetry

2.Advanced Comprehension

3.Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds Of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology) and Developing Listening Skills

4.(a) Précis writing

(b) Report writing

Suggested Readings:

1.S. Hornby: A Guide to Patterns and Usage

2.CIEFL – Material on Morphology and Phonology from the Distance Education Department.

3. George Yule: The Study of Language, OUP (ELBS)
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik.
5. Praveen K Thaker: Appreciating English Poetry: A Practical Course and Anthology, Orient Longman, 1999
6. Effective English Communication, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

SunRise University



## **M.A. in English 4<sup>th</sup> Semester**

**Paper I – Indian Writing in English and in Translation, Code: MAE401**

**Duration: 3 Hrs. M.M.: 60**

### Section A

The following poems from Indian Poetry in English ed. By Makarand Paranjape :

\*Toru Dutt : Lakshman; Sita; Our Casuarina Tree;

\*Sarojini Naidu : Indian Dancers; Love and Death; A Rajput Love Song

The following poems from Ten Twentieth Century Indian Poets in English ed. By R.

Parthasarathy (Oup)

\*Kamala Das : My Grandmother's House; A Hot Noon in Malabar; The

Sunshine Cat

\*A.K. Ramanujan : A River; Small-Scale Reflections on a Great House;

Obituary; of Mothers, Among Other Things

\*Nissim Ezekiel : Night of the Scorpion; Enterprise; Philosophy; Poet, Lover,

Bird Watcher

### Section B

\*Mahesh Dattani : Tara

\*Girish Karnad : Tale Danda

R.N. Tagore : Nationalism in India, Construction is Creation, What is Art

M.K. Gandhi : Hind Swaraj

### Section C

Bankim Chandra Chatterjee : Rajmohan's Wife

Bapsi Sidwa : Ice Candy Man

Bama : Sangati Events

Anantmurthi : Samskara (tran. by A.K. Ramajujan)

Suggested Readings :

1. K.R. Srinivasa Iyengar : Indian Writing in English (New Delhi : Sterling, 1984)

2. M.K. Naik : Dimensions of Indian English Literature (New Delhi: Sterling, 1965)

**Paper III – Twentieth Century Literature: Prose and Fiction, Code: MAE: 402**

**Duration: 3 Hrs. M.M.: 60**

### Section A

\*G. Orwell : From Inside the Whale and Other Essays, Penguin : Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language.

V.S. Naipaul : India : A Wounded Civilization

\*Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed

Mankind (from Unpopular Essays)

Section B

James Joyce : A Portrait of the Artist as a Youngman

D.H. Lawrence : The Rainbow

Section C

Virginia Woolf : To the Lighthouse

Angela Carter : The Toy Shop

Suggested Readings :

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford.
2. Richard Ellmann : James Joyce, 1982
3. Arthur Marwick : British Society since 1945-1982
4. Malkolm Bradbury : The Modern British Novel, 1993

**Paper III – American Literature, Code: MAE: 403**

**Duration: 3 Hrs. M.M.: 60**

Section A

From American Literature of Nineteenth Century, ed. W.J. Fisher et. al (Eurasia):

R.W. Emerson : The American Scholar

W. Whitman : (i) Preface to the Leaves of Grass

(ii) Crossing Brookyh Ferry

(iii) Passage to India

(iv) I hear it changed against from American Literature of the twentieth century, ed. E.S. oliver et. Al (Eurasia)

\*E.Dickinson : (i) I felt a funeral

(ii) A bird came down the walk

(iii) I heard fly buzz

(iv) A light exists

(v) Tell all the truth

\*R.Frost : (i) Mending Wall

(ii) After Apple Picking

(iii) Birches

(iv) Stopping by the Woods on a Snowy Evening

\*W.Stevens : (i) Of Modern Poetry

(ii) Sunday Morning

(iii) Anecdote of the Jar

(iv) The Emperor of Ice Cream

Section B

\*A. Miller : Death of Salesman

O.Neill : Emperor Jones

Section C

N.Hawthorne : Young Goodman Brown

H.James : The Art of Fiction (from Nineteenth Century)  
(American Literature ed. W.J. Fisher)

Tony Morisson : The Bluest Eye

Suggested Readings :

1. Bloom, Harold, ed. Euquene O'Neill. New York, Chelsea, 1987.
2. Bentley, Eric. In Search of Theatre. New York, Knop, 1953.
3. Baqohee, Shymal ed. Perspectives on O'Neill : New Essays, New York : University of Victoria, 1988.
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit and D.V.K. Raghara – Charyulu eds. Indian Essays in American Literature, Bombay Popular, 1969.
6. Ford, Boris. ed. The New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter