



B.A. (Additional) English

1st Semester

PAPER CODE	PAPER NAME	INTERNAL	EXTERNAL	TOTAL
BAAEG101	English Poetry and Drama	40	60	100
BAAEG102	Prose and Fiction	40	60	100
Total		80	120	200

2nd Semester

PAPER CODE	PAPER NAME	INTERNAL	EXTERNAL	TOTAL
BAAEG201	English Poetry and Drama	40	60	100
BAAEG202	Prose and Fiction	40	60	100
Total		80	120	200



1st Semester

Paper I - English Poetry and Drama

Unit - I (Detailed Study)

Edmund Spenser : Ice and Fire

William Shakespeare : To be or Not to be.

When to the Sessions

Unit - II (Detailed Study)

John Donne : Death, Be Not proud

Henry Vaughan : The Retreat

Andrew Marvell : Thoughts in a Garden

Unit -III (Detailed Study)

John Milton : When the Assault was Intended.

Lucifer in Hell

John Dryden : Shadwell.

Alexander's Feast

Alexander Pope : From 'An Essay on Criticism'

Unit-IV (Detailed Study)

William Shakespeare : 'As you Like It'

Unit-V

Literary History : Elizabethan Period

Metaphysical Poetry

Neo- Classical Period

Literary Terms : Sonnet, Ode, Conceit, Lyric, Simile, Metaphor, Alliteration,

Blank Verse, Rhythm, Heroic Couplet, Hyperbole, Pun,

Renaissance, Restoration, Satire, Comedy



Recommended Books :

1. P.E and Homai P. Dustoor : Poet's Pen (OUP)
2. M.H. Abrams : A Glossary of Literary Terms (Macmillan)
3. W.H. Hudson An Outline History of English Literature

Paper II - Prose and Fiction

Unit - I (For detailed study)

Francis Bacon : Of Studies

Joseph Addison : Periodical Essays

Richard Steele : The Spectator Club

Unit - II (For detailed study)

Oliver Goldsmith : National Prejudices

Charles Lamb : A Bachelor's Complaint of the Behavior of
Married People

William Hazlitt : On Going a Journey

Unit -III (For detailed study)

Guy De Maupassant : The Umbrella

W. Somerset Maugham: The Luncheon

William Faulkner : A Rose for Emily

Unit - IV (For detailed study)

Mulk Raj Anand : The Barber's Trade Union

R.K. Narayan : The axe

Unit-V (For Non - detailed study)

Thomas Hardy : The Mayor of Casterbridge.



2nd Semester

Paper I -English Poetry and Drama

Unit I (For detailed study)

Alfred Lord Tennyson : The Lotus Eaters.

Break, Break, Break

Robert Browning : My Last Duchess.

Mathew Arnold : Dover Beach.

Unit- II (For Detailed Study)

G.M.Hopkins : The Sea and the Skylark.

W.B.Yeats : The wild Swans at Coole.

Robert Frost : Birches.

Rupert Brooke : The Soldier.

Unit- III (For Detailed Study)

T.S.Eliot : Preludes.

W.H.Auden : In Memory W.B. Yeats

Dylan Thomas : Fern Hill.

Unit-IV (For detailed study)

Henrik Ibsen : The Doll's House.

G.B.Shaw : The Apple Cart.

Unit-V (For non detailed study)

Literary History : The Victorian Period

Features of 20th Century Literature

Literary Terms : Dramatic Monologue Paradox,

Antithesis, Symbol,

Problem Play, Essay, Novel, Free Verse, Short Story.

Recommended Books :

1. W.H.Hudson : An Outline History of English Literature.
2. M.H.Abrams : A Glossary of Literary Terms (McMillan)



Paper-II- Prose and Fiction

Unit-I (For detailed study)

E.V. Lucas : The Town Week

G.K. Chesterton : On the pleasure of No Longer Being Very Young.

A.G.Gardiner : On Superstitions.

Unit-II (For detailed study)

Hillaire Belloc : In Praise of Ignorance

Aldous Huxley : Selected Snobberies.

J.B. Priestly : On Getting off to Sleep

Unit-III (For detailed study)

Joyce Cary : Growing Up.

Nathaniel Hawthorne : Dr. Heidegger's Experiment.

O'Henry : The Gift of the Magi.

Unit-IV (For detailed study)

Raja Rao : A Client

Manohar Malgaonkar : Upper Division Love.

'The Gold Watch' by Mulk Raj Anand (19-20)

Unit-V (For non-detailed study)

Khushwant Singh : 'Train to Pakistan'